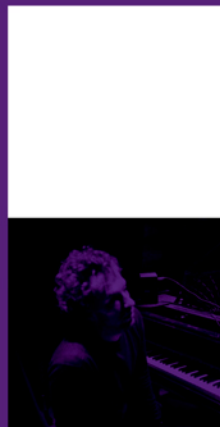
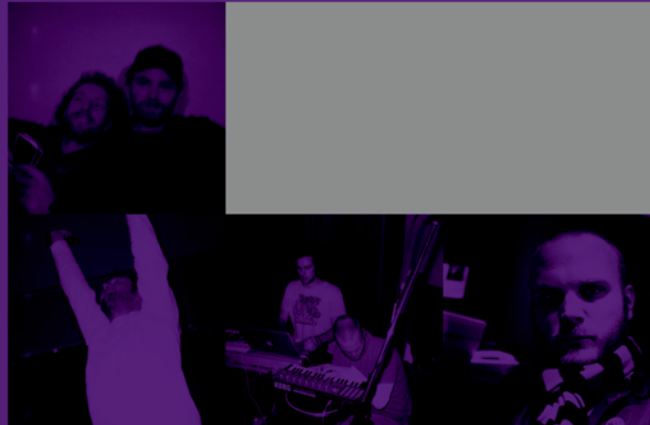
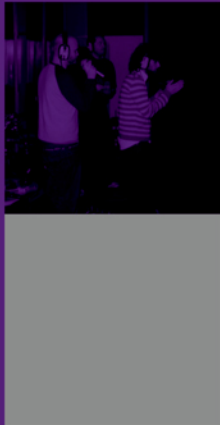
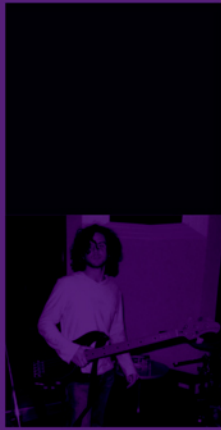


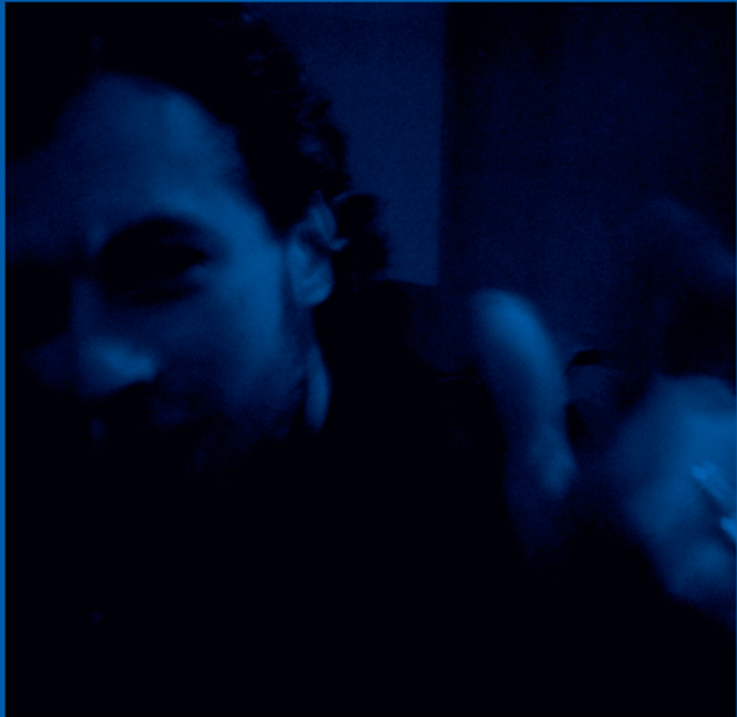


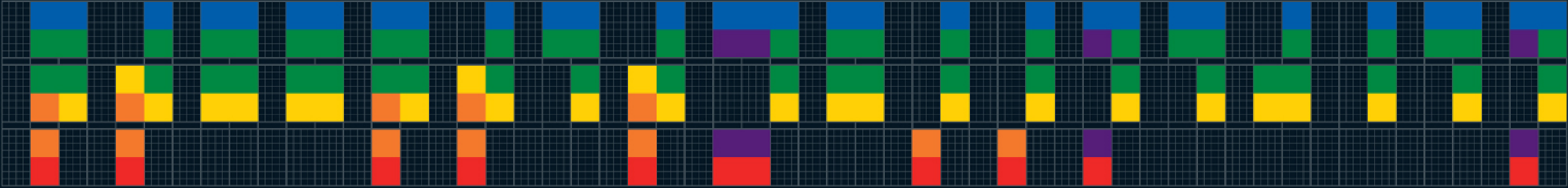
COLDPLAY XGY

SQUARE ONE	X1
WHAT IF	X2
WHITE SHADOWS	X3
FIX YOU	X4
TALK	X5
X&Y	X6

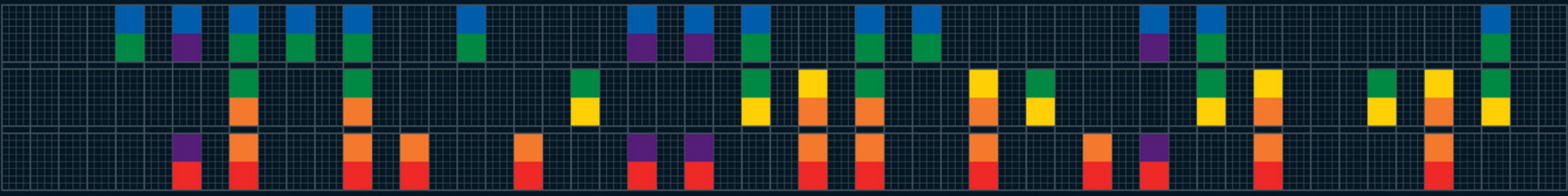
SPEED OF SOUND	Y1
A MESSAGE	Y2
LOW	Y3
THE HARDEST PART	Y4
SWALLOWED IN THE SEA	Y5
TWISTED LOGIC	Y6
+	





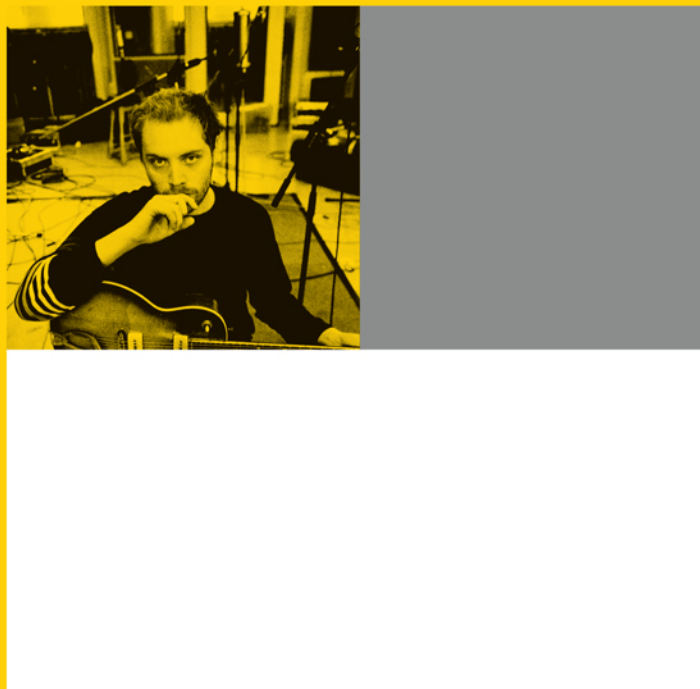
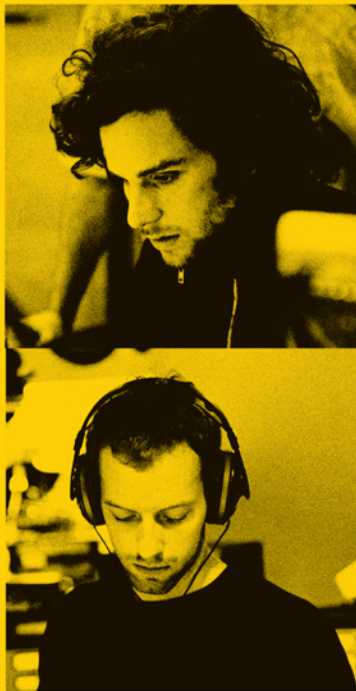


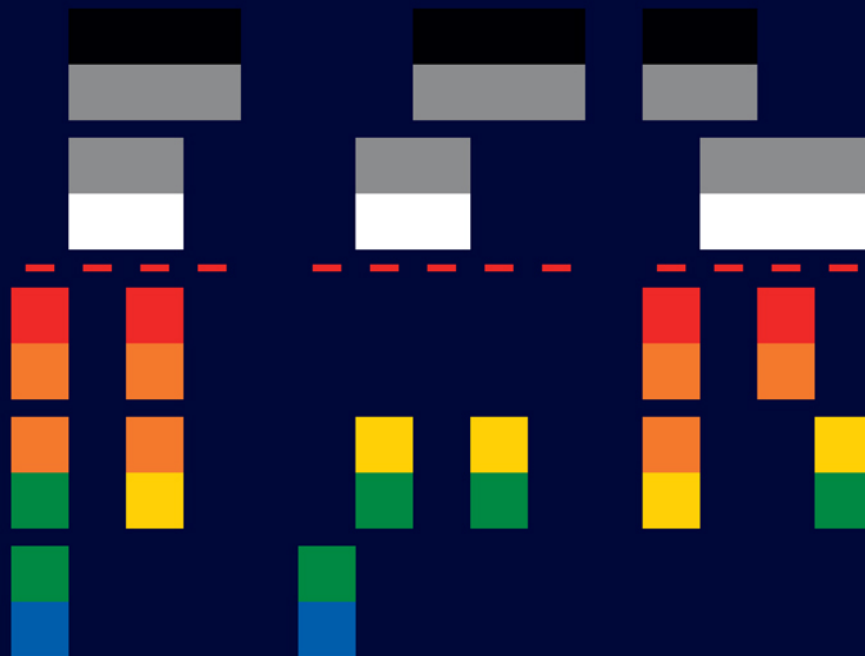
1 2 3 4 5 6 7 8 9 10 () , . & ? i /



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z







All songs Berryman/Buckland/Champion/
Martin except X2B by Berryman/Buckland/
Champion/Martin/Hunter/Banas/Schult.
Produced by Danton Supple and Coldplay
except X3A/X1D/Y0D/+ by Ken Nelson and
Coldplay. Mixed by Michael H. Brauer.
Mastered by George Marino and Chris
Athens. Assisted by Jan Bailey. Will Hersley,
Jake Jackson, Mar Lejeune, Taz Martin,
Adam Noble, Mike Pierce, Don Porter, Tim
Roe, Bryan Russell, Adam Scheuermann,
Rob Smith, Brad Spence, Jon Withnal and
Andrea Wright. Computer wizardry Mark

Phythian, Carmen Rizzo and Rob Smith.
Mix protocols engineer Keith Gary. Strings
arranged by Audrey Riley. Strings played
by Chris Tombling, Richard George, Greg
Warren Wilson, Laura Melhuish, Sue Dench,
Peter Lake, Audrey Riley and Ann Lines.
X1A has a guitar riff by Matt McGinn.
Additional synthesizers on Y0C by Brian Eno,
appearing courtesy of Opal Ltd. Spark
ignited by Rich Casey. X2B contains
elements of the composition 'Computer
Love' by Kraftwerk. Recorded at Air
Lyndhurst, Port Street, CNC, Sarni West,

Townhouse and The Hit Factory. Mixed at
Quad, N.Y. Mastered at Sweeting Sound, N.Y.
AGS by Don Keeling.

Management by Estelle Wilkinson
and Dove Holmes.

Wise words by Phil Harvey.

Design and art direction: Toppin Goffon.
Photography: Kevin Westenberg,
Tom Sheehan and Coldplay.

If you get time have a look at these:
www.nrdc.org
www.amnesty.org
www.enr.com
www.greenpeace.org
www.wateraid.org.uk
www.crisis.org.uk
www.planetree.org
www.futureforests.com
www.worldvision.org
www.oxfam.org.uk/make-poverty-history
www.myfriendplace.org
www.maketrade4all.com

We are still obsessed with the idea
of a fair trade which could be easily
achieved if problems with tariffs and
subsidisation were addressed.

Thank you to everybody that looks after,
advises, criticises and supports us.

For BWP

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